

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image shows a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols with a hat (^) are placed above the staff, indicating the structural levels of the piece: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** The letter "P" is placed above the staff at several points, and the letter "N" is placed below the staff at two points, indicating specific structural elements.
- Green symbols:** The letter "I" is placed below the staff at the beginning and end, and the letter "V" is placed below the staff in the middle, indicating the beginning, middle, and end of the piece.
- Pink annotations:** Solid pink lines connect notes across the staves, representing the Schenkerian "Kern" or structural lines. Dashed pink lines also connect notes, likely representing secondary or tertiary lines.