

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes several key features:

- Structural Lines:** Thick black lines indicate the overall contour of the melody in both staves. In the treble staff, the line descends from the first measure to the second, then rises to the third, and descends again to the fourth. In the bass staff, the line descends from the first measure to the second, then rises to the third, and descends again to the fourth.
- Phrasing Slurs:** Solid purple lines group notes into phrases. In the treble staff, the first two measures are grouped together, and the last two measures are grouped together. In the bass staff, the first two measures are grouped together, and the last two measures are grouped together.
- Labels:** Blue letters 'N' and 'P' are placed above or below notes to indicate specific structural or phrasing elements. In the treble staff, 'P' is above the first note of the first measure and the first note of the third measure. In the bass staff, 'N' is above the first note of the first measure and the first note of the third measure. 'P' is also below the first note of the first measure and the first note of the third measure in the bass staff.
- Red Labels:** Red labels with a caret (^) and a number (3, 2, 1) are placed above the staves, indicating specific structural levels or phrasing units. These are located above the first, third, and fourth measures of the treble staff.
- Green Labels:** Green letters 'I', 'V', and 'I' are placed below the staves, indicating specific structural levels or phrasing units. These are located below the first, third, and fourth measures of the bass staff.
- Dashed Purple Lines:** Dashed purple lines connect notes across measures, indicating a specific structural or phrasing relationship between them.